

#### Art. 1 – SPORT MOVIES & TV 2013

**FICTS** - Fédération Internationale Cinéma Télévision Sportifs (joined with 113 Members Countries) recognized by IOC – International Olympic Committee, in connection with the Worldwide Championship of Cinema and Sport Television “WORLD FICTS CHALLENGE” (Art. 10), promotes and organizes “SPORT MOVIES & TV 2013 – 31<sup>st</sup> MILANO INTERNATIONAL FICTS FEST”, that will be held in the city centre of Milano (Italy) from 4<sup>th</sup> – 8<sup>th</sup> December 2013, with free entrance for the audience. The present Festival’s Rules have been approved by FICTS on 28<sup>th</sup> November 2012.

#### Art. 2 - AIMS

**FICTS** through “SPORT MOVIES & TV 2013” aims to spread the knowledge and diffusion of sport movies and videos that, in different languages and different production forms, contribute to the development of the artistic and cultural tendencies in the TV world and movies. The aims of this event are: promoting the quality of sports images; encouraging producers to broadcast their images; underlining Olympic spirit; bringing about the meeting and co-operation of those who work creatively in sport broadcasting; stimulating and spreading the study, discussion and knowledge of creative and cultural issues related to these media.

#### Art. 3 - CONTENTS

“SPORT MOVIES & TV 2013” is open to all the television, movie and new media productions dealing with sport, or having sport in all its different expressions and manifestations as their main subject. Productions with porno graphical contents will not be accepted, neither will works inspired by political, religious or racial fanaticisms.

#### Art. 4 – SECTIONS

All the movies, videos, TV shows, shorts and full length productions about any kind of sport (*except the videos about the football - take a look comma 7*) and its various expressions produced in the **period 2011/2012/2013** exception for Documentary Section (**2000-2013**), will be allowed to compete in one of the following 6 Sections:

##### 1. OLYMPIC GAMES

a) **OLYMPIC SPIRIT**: works (*duration between 5 and 15 minutes*) that promote the knowledge of the Olympic Movement and its values through the spread of the universal language of the Olympic image and of its ethical-cultural-educational function.

b) **THE OLYMPIC PROTAGONISTS**: stories, surveys, reportages about the preparation to the Olympic Games and to the participation of the protagonists to the Olympic Games of yesterday and today (*For the winners of “Olympic Games” Section are expected the prizes money or supply of technical equipments as tablet, cameras, smart phone, portable device*).

2. **DOCUMENTARY** (*Year of production 2000 - 2013*): Documented television or cinema chronicles and researches, regarding sport in all its forms and expressions, stories about champions, teams, events.

a) **INDIVIDUAL SPORT**

b) **TEAM SPORT**

c) **GREAT CHAMPIONS: INDIVIDUAL SPORT / TEAM SPORT**

##### 3. TV SHOWS - NEW TECHNOLOGIES

a) **SPORT PROGRAMS, TALK-SHOWS, SPORT ENTERTAINING** including satellite nets, cable and local television (*In the case of serial programs or Tv episodes, will be submit only one episode without interruptions and publicity*).

b) **NEW MEDIA**: sport productions based on interactive and digital technologies used for web promotion in DVD (*for the Selection: regarding DVD format, one copy must be sent - if available - with the URL address; for web sites, the URL addresses must be sent together with a photo about the website and a short summary*).

4. **SPORT & SOCIETY**: sport and its values in the social field and in the formation process of the individual.

a) **SPORT VALUES**: Intervention for the social values of sport (*ethics, tolerance, disability, fair-play, social inclusion, peace, etc*).

b) **CULTURE AND EDUCATION**: Sport as informational, educational and formative instrument.

5. **MOVIES**: fiction shorts and featured films, TV movies and TV serials (*made by debut or well known authors*) – included Cartoon (*also in computer animated*) – that having sport as main topic, the sports events or the story of sports champions really existed or invented (*for this Section it’s necessary to send the artistic and technical cast information*).

6. **SPORT ADVERTS**: productions with sport subject with the use of the sport gesture and/or productions that have famous sport champions as testimonials of products or initiatives.

a) **SOCIAL/INSTITUTIONAL ADVERTISING**: public service, non-profit, corporate and social campaign, the sport promotion, etc.

b) **COMMERCIAL ADVERTISING** (*of a product or a service*): productions aimed to find out creative solutions concerning the advertising communication.

7. **MOVIES & TV FOOTBALL**: reportages, fiction, documentaries, featured and shorts films, stories of the champions, stories of the football teams, events, television programmes, etc. that have as main topic the football in different applications: for the television, for the cinema, for the new technologies platforms.

a) **MOVIES & TV FOOTBALL**

b) **MOVIES & TV FOOTBALL – GREAT CHAMPIONS**

#### Art. 5 – AWARDS AND PRIZES

The Festival will be competitive. The works are judged by an International Jury (*excluded who have direct or indirect interest*) made of up by 7 exponents of Cinema, TV, Media, Sport, Culture (*nominated by FICTS*), that will choose the “**Selected**” works and will award officially, without appeal, the official prizes.

For each Area of the Sections will award the “**Guirlande d’Honneur**” and the “**Mention d’Honneur**”. In addition will be delivered the “**Excellence Award**” to the absolute winner of “Sport Movies & Tv”, the “**Candido Cannavò Award for the Olympic Spirit and for the sports values**”, the “**Gold Award – Critic Award Bruno Beneck**” to the best work among all the winners of the “Guirlande d’Honneur”, the “**Fondazione Chiesa - Panathlon International Award**” to the “First Video”, “**Gentleman Award**” for “Sport & Society” Section and “**Tv Sport Emotions Award**” for “The best Tv Sports Channel”.

The exponents of the International Olympic Committee are in charge for judge the “Olympic Games” Section for which are expected the prizes at Art. 4 – clause b. FICTS will keep the right to deliver, independently of the Sections, the “**Special Merit Awards**”. The audience of the Festival will have the possibility to assign the “**Web Award**”, with the vote to the videos in “Nominations” on the Festival website [www.sportmoviestv.com](http://www.sportmoviestv.com).

The “**Merit and participation Diploma**” will be delivered to all the “**Selected**” works. All the awarded works will be promoted by the Festival’s Press Office through the communication channels of the Federation (*Information Agency, website, social networks, etc.*) and the trailer of the production will be inserted in the video synthesis of “Sport Movies & Tv”. Selected, nominated and awarded works will be allowed to use the logo “SPORT MOVIES & TV 2013” respectively “Selected”, “Nomination”, “Guirlande d’Honneur” and “Mention d’Honneur” for any promotional aim.

The projection’s calendar will be established by the Festival management. In the ambit of the Festival, FICTS will deliver the “**Excellence Guirlande d’Honneur**” to those exponents of Sport, TV, Movies and Journalism whom have carried on “*a significant role in favour of sport by promoting its image and cultural and ethical values*”.

following →



# (follow) OFFICIAL RULES

## “SPORT MOVIES & TV 2013” ©

### 31<sup>st</sup> MILANO INTERNATIONAL FICTS FEST

Milan (Italy), 4<sup>th</sup> – 8<sup>th</sup> December 2013

“FICTS IS CULTURE THROUGH SPORT”



ENGLISH

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#### Art. 6 – SELECTION OF WORKS

In order to submit a production to the Festival, it's necessary to send within and no later than 18<sup>th</sup> July 2013 the following items (*the number of works for each participant being unlimited*):

- **Entry Form** duly filled in and signed;
- **3 DVD copies** (*only in PAL System “Zone 2” or “All” without menu*) for the admission, that will **not** be send back;
- **1 copy among HDV, DV or DVCAM** only for the projection of the “Selected” work;
- **3 copies of trailer** of length of maximum 3 minutes in DVD (*Pal System only*) edited separately from the main work, to be edit on the FICTS website in the Trailer Section and in order to be show on the televisions, during the “Award Ceremony” and open-close air projection on the maxi-screen;
- **Brief synopsis** of the video in Italian and English languages. For all the works in different languages than English and Italian, need the **subtitled** and the post-production dialogue's list;
- **Adequate digital photographic documentation** (*send by mail or ftp in jpeg format high resolution*) to be used for the Official Catalogue, the Press Office, the website and the promotional campaign of the Festival;
- **Bio filmography** of the Director and/or the Actors;
- **Receipt of the entry fee** (*see Art. 7*);
- **Promotional materials**: posters, flyers, brochures, gadgets, etc. to be shown during the Festival.

All the works “Selected” will be projected during the Festival, will take part of the Festival Bill. The works of the present and the past edition that have the title “Selected” **will not** able to participate to the other Festival on the Italian territory because the FICTS recognizes “Sport Movies & Tv” as only one Festival in Italy. The Jury will choose among the “Selected” works, per each Section, a maximum of **five (5) works in “Nomination”**, among which will be choose the works to award with the “Guirlande d’Honneur”, the “Mention d’Honneur” or the “Special Merit Awards”.

All the materials mentioned, along with the **cheque** or the **photocopy of the slip proving the payment** of the Entry Fee, should send to the FICTS Offices within and no later than 18<sup>th</sup> July 2013, to the following address:

**FICTS – Organizing Committee**  
**“SPORT MOVIES & TV 2013**  
**31<sup>st</sup> MILANO INTERNATIONAL FICTS FEST”**  
 Via De Amicis, 17- 20123 Milano (Italy)  
 Tel.: +39 02 89409076 - Fax: +39 02 8375973  
 Web site: [www.sportmoviestv.com](http://www.sportmoviestv.com)  
 E-mail: [info@ficts.com](mailto:info@ficts.com) – [info@sportmoviestv.com](mailto:info@sportmoviestv.com)

Occasional with drawings should be communicated to the Organizing Committee **within 23<sup>th</sup> July 2013**. Any kind and all the communication will be send by e-mail.

#### Art. 7 – ENTRY RULES

In the forms no languages will be accepted than English, Italian, Spanish and French. **A not readable, not understandable, incomplete documentation will result in the EXCLUSION of the work from the Festival** (*missing synopsis, missing stills, video in different format, etc.*).

**The entry fee is 70 € (seventy euro) for the Secretariat rights** and it is also **comprehensive of the free registration to FICTS for 2014**.

The payments (**net after bank charges**) can be made directly by credit card on the FICTS website at link <http://www.sportmoviestv.com/festival/>, by not-transferable cheque made out to FICTS - Organizing Committee or by bank transfer:

Account n°	18500.13 Account
Entered	FICTS
Bank	Monte dei Paschi di Siena – Agenzia 3 (503)
Address	Via Mazzini, 7 - Milano - Italia
Code ABI 01030	Code CAB 01603 Code CIN X
SWIFT Code	PASCIT MM MIL
IBAN Code	IT 29X 01030 01603 000001850013
Reason	<b>specify the title of the videos and/or the name of the Company entering the video to the Festival.</b>

#### Art. 8 – PARTICIPANT WORKS

The copies are and will be used by FICTS only for cultural, non-profit purposes. For further promotion, the submitted works can be shown during the International Festival (“World FICTS Challenge” - *see Art. 10*) endorsed and recognized by FICTS that will also estimate the opportunity to grant the use at the IOC for the same purposes. Their utilization however, is absolutely not commercial. The works will not be used for any other aim without explicit authorization of the producer.

Who presents a piece of work is considered the owner of the same in all respects for what concerns its utilization as from these Rules and must deliver the “Entry Form” duly signed, by which, accepting the Rules, authorizes:

- the widest broadcasting of the work (that is not subjected to any right or other indemnity) making it as easy as possible for the work to be put at the disposal of the institutions that may require it.
- the vision of the video to delegates, credited journalists, observers, experts invited by FICTS.
- the deposit of the copies of the production in the Central Archives of the Federation, to be used exclusively for study, documentation and institutional purposes.
- the broadcast of the best sequences of own work in competition (*maximum 3 minutes*) by the communication means (*tv, web, etc*) as promotion of “Sport Movies & Tv” before, during and after the Festival also in collaboration with Public Institutions, Media, Schools, etc.

The producer must declares to acted in the respect of dispositions of the cine-television rights for the Olympic footages (*see Art. 16 and the following enclosed SPM3 document*).

The participants will be considered directly responsible for any request or claim for damages or refund coming after the presentation of the work at the Festival.

The Organizing Committee grants the right to use the participants' names at the Festival, for its own promotional activity.

#### Art. 9 – TRANSPORT AND INSURANCE

Transport and insurance charges from the Country of origin are to be paid by participants (including all the customs operations for arrivals from Countries non European Union). The package containing foreign videos must bear the following contents: “*Sport movies addressed to cultural event, not for sale. It doesn't include porno graphic contents. Commercial value 30 €*”. Indicate only the commercial value of the virgin video support. It's recommended the shipment via international courier. The Organizing Committee disclaims any responsibility for damages occurred during transport.

#### Art. 10 – WORLD FICTS CHALLENGE

“SPORT MOVIES & TV 2013 – 31<sup>st</sup> MILANO INTERNATIONAL FICTS FEST” (*Milano - Italy*) takes place in connection with the Worldwide Championship of Cinema and Sport Television “WORLD FICTS CHALLENGE (WFC)”, whose Rules have been approved by FICTS on 28<sup>th</sup> November 2012.

The phases of the “World FICTS Challenge” will be held under the FICTS Patronage in: *Barcelona* (Spain), *Istanbul* (Turkey), *Hanoi* (Vietnam), *Rio de Janeiro* (Brazil), *Kazan* (Rep. of Tatarstan), *Matera* (Italy), *Kampala* (Uganda), *Tashkent* (Uzbekistan), *Liberec* (Czech Rep.), *Lipetsk* (Russia), *Nice* (France), *Haifa* (Israel), *Guayaquil* (Ecuador), *Los Angeles* (USA), *Beijing* (P. R. of China), *Milano* (Italy).

#### Art. 11 – GENERAL TERMS

FICTS will pay the 50% of the cost of the overnight stay to in the Hotels operating in agreement with the Festival to the authors and the producers of the selected works. It's responsibility of producers, directors, distributors or other parties entering the film guarantee to be legally authorized to work in the Festival.

For controversial cases and any occurrence not specified in these Rules the reference will be the FICTS Federal Statute and WFC Rules. The decisions, without appeal, will be competence of the Direction of the Festival. For any controversy about the meaning of the single articles of the present Rules, the original Italian text bears witness (*tongue of the Country where FICTS has its seat*).

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## PROCESSES FOR ACCESSING OLYMPIC CONTENT

Enclosed to OFFICIAL RULES

“SPORT MOVIES & TV 2013”<sup>©</sup> - 31<sup>st</sup> MILANO INTERNATIONAL FICTS FEST “

### Art. 4 - Clause 1: OLYMPIC GAMES

#### General Rules

The producer must declare, regarding the use of Olympic images, to act in respecting all the dispositions and access procedures to the Olympic footage. On the contrary he must contact, before the registration, the OTAB (Olympic television Archive Bureau – mail: [info@otab.com](mailto:info@otab.com)) responsible for the licenses, the distribution and the use of Olympic images which are owned by the IOC.

#### FICTS 2013 - Olympic Footage Licensing Procedures and Processes for Accessing Olympic Content

The following information outlines how, as FICTS members and producers, you can gain access to high quality Official Olympic Footage that can be used within your sports productions to be screened at “SPORT MOVIES & TV 2013” in Milan (Italy) from 4<sup>th</sup> – 8<sup>th</sup> December 2013. It also details the correct licensing procedures that you are required to follow in order to fully clear the rights to use Olympic footage before the FICTS Festival, in respect of the International Olympic Committee’s copyright of Olympic Games television footage.

The Olympic Television Archive Bureau (OTAB) is the International Olympic Committee’s (IOC) television footage licensing division, responsible for overseeing the licensing, distribution and ultimately the use of IOC owned Olympic footage worldwide.

In order to respect the IOC’s footage copyright, to be able to incorporate Olympic footage into your production to be screened at FICTS Festival, you are responsible for clearing the rights with OTAB, and are also required to use official high quality footage in order to respect the IOC’s heritage and patrimony. OTAB will guide you through the entire rights clearance process, from receipt of a footage request, through to the delivery of master material. Contact information for OTAB can be found at the foot of this document.

#### Definition of Olympic footage

‘Olympic footage’ refers to all Olympic competition and ceremony (medal, opening & closing) footage from the first modern Olympic Games in 1896 to the Games in London 2012. The term covers all Summer & Winter Games. ‘Olympic Footage’ essentially refers to all Olympic action that takes place within an Olympic stadium or venue.

#### Licensing Procedures For Use of Olympic Footage Within Generic Sports Films

This section refers to films with a generic sports theme, and not a film that has the Olympic Games as it’s core theme. (Please see section entitled ‘Licensing Procedures for Olympic Themed Films’ for definition of Olympic Themed Films).

- 1) Contact OTAB stating your intentions to use Olympic footage within your film, and request an FRF (Footage Request Form).
- 2) Complete the FRF in full, giving specific details on footage required and the nature of the film you intend to use the footage within. Return FRF to OTAB.
- 3) OTAB will make an assessment of your film, and after consideration, will approve or reject the inclusion of Olympic footage within the film.

At this stage, the OTAB Research department will provide you with a detailed log of the footage that we have available according to your requirements.

4) If approval is given, OTAB will provide you with a licence fee quotation, on a per minute basis. The fee will be determined according to the FICTS members rate card, and will take into consideration the territory where the film is being produced.

5) Should you agree to the fees, OTAB will provide you with an FRA (Footage Release Agreement) which details the rights you have acquired, the amount of footage you are entitled to use, a description of your film and the licence fees you will be required to pay.

6) At this time, OTAB’s research department will provide you with a Research and Technical quotation. Upon signing this quotation, the researchers will commence research, and we aim, where possible, to complete the job within 48 hours.<sup>3</sup>

7) You will then be required to sign the licence agreement, and upon receipt of this agreement by OTAB, we will then release the footage to you. This is considered the end of the rights clearance process.

8) At this stage you are free to use the footage within your production, and can expect to receive an invoice for licence fees, research and technical costs within 14 days.

#### Licensing Procedures for ‘Olympic Themed’ Films

A film is considered to be ‘Olympic Themed’ if it meets one or more of the following criteria:

- a) 20% or more of the film’s total duration being Olympic footage;
- b) The words, ‘Olympic’, ‘Olympics’ or ‘Games’ are contained within the film’s title;
- c) The film is about the Olympics or an Olympic event, as opposed to a generic sports film

The same procedures as above must be followed in order to clear rights, in addition to the following:

- 1) The provision of a full film synopsis.
- 2) The synopsis will be forwarded to the IOC, who will decide on the film’s suitability.
- 3) If approval is given, OTAB will provide a licence fee quotation, on a per hour basis. (This is based on the total duration of the film, and not just the amount of Olympic footage contained within it).

#### Additional Points

- 1) Any and all use of Olympic footage requires rights clearance and a signed licence agreement to be in place.
- 2) All footage and licence requests must be directed to OTAB.
- 3) Only official Olympic footage can be used within films.
- 4) Footage can only be accessed through OTAB’s library, and not through local broadcasters or from TV recordings.
- 5) Footage will only be released and delivered once a signed licence agreement has been returned to OTAB
- 6) Only films containing Olympic footage who’s producers have cleared the rights with OTAB will be permitted to screen their film at FICTS.

#### OTAB Contact Information:

Contact Person – James Dobbs

Phone - +44 (0) 208.233.53.53 - e-mail – [james.dobbs@otab.com](mailto:james.dobbs@otab.com)