



International Football Film Festival

## **REGULATION 2015**

### **1 - THE FESTIVAL**

1.1 - **CINEfoot - International Football Film Festival** is the first film festival in Brazil and Latin America with unique curatorial and conceptual approaches about football. The event aims the promotion, diffusion, reflection and appreciation of football films from all over the world. Its programme consists of two International Competitions in Rio de Janeiro (RJ), São Paulo (SP) and Belo Horizonte (MG):

- International Competition of Short Films; and
- International Competition for Feature Films.

The works will be selected for the specific programming in Rio de Janeiro (RJ), São Paulo (SP) and Belo Horizonte (MG), and may not be coincidental in accordance with the decision of the Selection Committee from **CINEfoot**.

The festival will be held from 21 to 26 May 2015, in Rio de Janeiro, from 28 May to 02 June 2015, in Sao Paulo, and from 29 May to 03 June 2015 in Belo Horizonte.

At the discretion of the organization of **CINEfoot** and to better promote the event and selected works, the festival will include films on extra screenings in other locations without commercial objectives.

## **2 - MANAGEMENT**

2.1 - **CINEfoot** is a realization of Conexao Cultural and IBEFEST - Instituto Brasileiro de Estudos de Festivais Audiovisuais, production companies with outstanding performance in the segment of audiovisual festivals in Brazil and abroad.

## **3 - REGISTRATION**

3.1 - Registration will be open until February 02<sup>nd</sup>, 2015.

3.2 - Directors/producers can send as many films as they want, the registration is free.

3.3 - Directors/producers may enroll audiovisual works of Short (30 minutes Length), Medium Length or Feature, whatever the medium or genre, of any nationality, that have to approach the main theme "Football", regardless of their years of production / finishing.

3.4 - The work must be completed at the registration.

3.5 - Registrations will be made by filling and mailing the entry form or through online platforms available on the website of **CINEfoot** at the address **www.cinefoot.org**

3.6 - The Entry Form may be sent by filling the online form, available on the website **www.cinefoot.org**, through online platforms available at the address **www.cinefoot.org** or by mail, signed, with the post until February 02<sup>nd</sup>, 2015.

**3.6.1** – Besides the Entry Form, the filmmakers should send by mail a copy in DVD for the organization of **CINEfoot** at the following address:

**Rua Voluntarios da Patria, 329 / 807 - Botafogo**

**Rio de Janeiro - RJ – ZIP CODE: 22270-003 – Brazil**

3.6.2 Should producers (or those responsible for enrollment) prefer, he/she can provide a link for the piece, as long as a download option is available.

3.7 - The director/producer must send the film-copy with English subtitles and a list of the dialogues.

3.8 - After sending the Entry Form, by mail or by the internet, the responsible for the work declares that agrees and accepts the rules of the festival, which won't accept contestation of any kind.

3.09 - Only films that fulfill the requirements of this regulation will be accepted.

3.10 - The films will become part of the collection of **CINEfoot** and can be used in other similar settings for strictly cultural, non-commercial purposes.

#### **4 - SELECTION**

4.1 - The film selection will be made by the committee of **CINEfoot**. The results will be posted on the website **www.cinefoot.org**, until April 27<sup>th</sup>, 2015.

4.2 - The directors/producers of the selected films will be informed via E-mail.

4.3 - The responsible of the selected films will be informed about the technical conditions, as well as the material for distribution.

4.4 - All selected works must be sent with list of dialogues.

4.5 - The decision of the **CINEfoot** committee is sovereign and not contestable.

4.6 - The selected works should include indicative rating assigned by the Department of Justice, Age Classification, Music Rights and Copyright - DEJUS. If this is not possible, the responsible should inform the festival about the intended age classification of the work.

4.7 - It is the responsibility of the Directors/producers the definition of the appropriate age classification of the work

4.8 - Directors/ Producers from the selected works are dued to report whether they possess musical works protected by authors who are bound. Should they contain, they must inform the authors and the Association of Copyright they are associated.

4.09 - It is the responsibility of the Directors/producers to carry out the work information relating to Article 4.8.

## **5 - AWARDS**

5.1 - **CINEfoot** provides the awards for the best films (Audience vote).

5.2 - There will be offered the trophy **CINEfoot** Cup for the best short film and for the best feature film, in Rio de Janeiro, São Paulo and Belo Horizonte.

5.3 - The public vote will be made by ballots.

5.4 - Results of the Audience Award will be announced during the closing ceremony of **CINEfoot** when **CINEfoot's** trophy **CINEfoot** Cup will be given.

5.5 - The Jury's decisions are final.

## **6 - THE RETURN OF THE MATERIAL**

6.1 - The organization of the **CINEfoot** returns the screening copies soon after the event.

6.2 - Custody and maintenance of the selected works are under the responsibility of the festival, from receipt to return, and, in case of damage or loss of any copy, the amount of compensation may not exceed the laboratorial cost of the work.

6.3 - The shipping costs of the films to the festival must be payed by the directors/producers, the reshipment will be payed by the festival.

6.4 - No refunds or devolutions will be made of movies or screening copies on DVD.

## **7 - FINAL PROVISIONS**

At the inscription of the films, following conditions will be accepted:

7.1 - Registered and selected works are automatically allowed to be shown as part of the programme of **CINEfoot**.

7.2 - The responsible of the selected films must send a copy of the film within a period of five working days before the date of view.

7.3 – Conexão Cultural and IBEFEST – and the organization from **CINEfoot** are not responsible for issues relating to copyright, use of

voice, images, soundtrack, indicative classification or locution in the content of submissions.

7.4 - Entrants grant automatically **CINEfoot** the rights to broadcast extracts of the selected works to publicize the event schedule, as well as for graphic materials, promotional or publicity.

7.5 - The dates and times of the participating films are determined using criteria defined by the organization and will be communicated to the selected films.

7.6 - Enrollment procedures for the selection of films bind the participant to the full acceptance of these rules.

7.7 - The cases not covered will be settled by the organization **CINEfoot**.

**CINEfoot - International Football Film Festival**

**Rua Voluntários da Pátria, 329/807 – Botafogo - Rio de Janeiro/RJ**

**ZIP CODE: 22270-003**

**Phone (55)(21) 2226-3663**

**cinelfoot@gmail.com**

**www.cinefoot.org**



International Football Film Festival

## Entry Form 2015

**Fill in and Print**

**Online form available at CINEfoot website [www.cinefoot.org](http://www.cinefoot.org)**

Title:
City/Country:
Production Year:
Length:
Fiction: ( ) Animation: ( ) Documentary: ( ) Experimental: ( )
Support original: 35mm: ( ) 16mm: ( ) HD: ( ) DVCam: ( ) HDCam: ( ) Other: ( )_____
Support for display: 35mm: ( ) 16mm: ( ) H 264: ( ) DVCam: ( ) HDCam: ( ) Other: ( )_____
Director:
Email:
Tel: Fax:
Filmography: Synopsis (up to 5 lines):
Production:

Production Company:
Writer:
Photo:
Mount:
Music:
Sound:
Cast:
Participation in festivals:
Awards Received:
Manufacturer and / or distribution company:
Tel: <span style="margin-left: 200px;">Fax:</span>
Email:
Web:
Return address the screening copy:
<p><b>AGE RATING:</b></p> <p>The film has an indicative rating issued by the Department of Justice, Classification, Titles and Qualification - Parental Guidance approval?</p> <p>YES: ( ) / NO: ( )</p> <p>If you do not have the parental rating, what is the appropriate age group to your movie?</p> <p>Free: ( )</p> <p>Unsuitable for children under 10 years: ( )</p> <p>Unsuitable for children under 12 years: ( )</p> <p>Unsuitable for children under 14 years: ( )</p> <p>Unsuitable for children under 16 years: ( )</p> <p>Unsuitable for children under 18 years: ( )</p>



**COPYRIGHT:**

The film contains musical works protected by authors who are bound to ECAD (Music Rights)?

YES: ( ) / NO: ( )

If it does, cite the authors and the Association of Copyright for which they are associated:

**I authorize the display at CINEfoot - International Football Film Festival and the use of images to advertise the festival. I declare to know and comply with the rules of the festival.**

**Place / Date:**

**Signature:** \_\_\_\_\_

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